



AUDITION PROCEDURES

Thank you for your interest in auditioning with the Racine Symphony. We would be very interested in hearing your recorded audition and look forward to the possibility of adding you to our substitute roster.

Please, follow the steps listed below. Once received, your materials will be reviewed by the Artistic Director, ConcertMaster and applicable section principals.

We ask that you submit a recording of yourself performing the audition repertoire. The recordings must include the following:

- Videos must be shot in one take and include all the required excerpts for your instrument. Please, see the repertoire list below. Absolutely no editing of any kind. The audition must be recorded in one take, no stops or pauses. Audition videos that are suspected to have been edited will be immediately disqualified.
- Begin the audition by stating your name and the titles of the repertoire that you will perform for the audition. Continue the audition by playing the required excerpt for you instrument. Please, follow these steps precisely!
- Email the recording to Personnel Manager Anna Kojovic skojovic@aol.com. Please, make sure to attach your resume to the e-mail.

AUDITION REPERTOIRE

FLUTE

Mozart *Concerto in G Major*

Ravel *Daphnis*

Beethoven *Leonore Overture* - opening bars & main solo

Mendelssohn *Midsummers Night Dream*- opening & main solo

OBOE

Mozart *Concerto in C Major*, K 314 - mvmt 1 exposition

Brahms *Violin Concerto*

- Slow movement - opening solo

OBOE 1 PART

Mendelssohn *Symphony No. 3* - Scherzo

OBOE 2 PART

Dvorak *Symphony No. 7* - slow mvmt, opening

ENGLISH HORN

Berlioz *Roman Carnival Overture* - solo

Dvorak *Symphony No. 9* - first solo

CLARINET

Mozart *Concerto* - exposition

Beethoven *Symphony No. 6* - standard solos:

- solo at end of first mvmt
- solo second mvmt

BASSOON

Mozart *Concerto for Bassoon K.191*mvmt. 1 exposition

Mozart *Marriage of Figaro Overture* measures 1-24

Ravel- *Bolero*

Brahms- *Violin Concerto*, Bassoon 2 mvmt. 2 measures 1-36

CONTRABASSOON

Beethoven *Symphony No. 5*, Mvt. IV Allegro mm 374-436

Shostakovich *Symphony No. 5* Mvt. II Allegretto Rehearsal 65- 9th bar of 68

HORN

Richard Strauss *Horn Concerto* No. 1 measures 1-64

Tschaikowsky *Symphony No. 5* - 2nd mvmt measures 8-28 Horn Solo

Beethoven *Symphony No. 7* - 1st mvmt measures 85-110

Mahler *Symphony No. 3* - 1st mvmt rehearsal #39-40

TRUMPET

Prokofiev *Lieutenant Kije* - mvmt 3 "The Wedding" (Cornet)

- Begin 4 measures after 35 - to 38

Shostakovich *Festive Overture* (Trumpet 1)

- Sections 1 to 4

TROMBONE

TENOR

Berlioz *Hungarian March* 2nd Trombone part 6 before 4 through 2 after 5

Wagner *Ride of The Valkeries* 1st Trombone part pick up to 4 through 5 and pick up to 6 through 3 after 7

BASS

Same as above playing bass trombone parts

TUBA

One movement of a Standard Tuba Concerto of your choice
(recommendations-Vaughan Williams, Gregson, etc.)

Berlioz *Hungarian March*, rehearsal no. 4 to 2 bars after rehearsal no. 5

Wagner *Ride of the Valkyries*, pick up to rehearsal no. 11 to 5 bars after rehearsal no. 12

TIMPANI

Beethoven *Symphony No. 1* - mvmt III, pick up to Letter A through the Trio at measure 80.

Mozart *Symphony No. 39*, Opening to 5 bars before Allegro in 3/4 time.

Hindemith *Symphonic Metamorphosis* - mvmt II, Turandot, 5 bars after Letter S through Letter T

Prokofiev Peter and the Wolf, Solo 4 bars before Rehearsal number 41

PERCUSSION

Please submit music resume to Personnel Manager. Upon review, percussionists are evaluated during a live concert series with regards to playing ability, as well as the capability to handle multiple percussion assignments."

HARP

Handel *Concerto in B flat Major* – mvmt 1

Tchaikovsky *Nutcracker Waltz of the Flowers* - cadenza

Ravel *Tzigane* - complete

Berlioz *Symphonie Fantastique* - mvmt 2: Un bal

KEYBOARD

Please contact the Personnel Manager

VIOLIN

Schubert *Symphony No. 2 in B-flat major* - Mvmt 1, mm. 11 – 47

Brahms *Symphony No. 1 in C minor, Op. 68* - Mvmt 1, mm. 1 – 29

VIOLA

Mendelssohn *Midsummer Night's Dream Scherzo*, from Letter C to letter D

Beethoven *Symphony No. 5*, Mvmt 2, edition Kalmus Bars 1-10, 23-37, 48-59, 72-86, 98-106

CELLO

Mendelssohn *Midsummer Night's Dream Scherzo*, C-D, N-0

Beethoven *Symphony No. 5* mvmt 2, measures 1-10, 49-59, 98-106, 114-123

DOUBLE BASS

Bach *Orchestral Suite #2 in b minor* – Double & Badinerie (no repeats)

Beethoven *Symphony #9* – mvmt 4, Recitative through measure 115