Racine Symphony Orchestra

Principal and Third Horn Auditions

Saturday, October 2, 2021

UW-Parkside

Solo

Mozart, Horn Concerto No. 2 in E-flat major, K.417 – Movement I, exposition only

-OR-

Mozart, Horn Concerto No. 4 in E-flat major, K.495 – Movement I, exposition only

Excerpts selected from the following:

Beethoven Symphony No. 6, mvt. 3

horn 1 50m. after A - 4m. before a tempo Allegro (mm.132-161)

Beethoven Symphony No. 6, mvt. 5

horn 1 mm.5-11

Beethoven Symphony No. 7, mvt. 1

horn 1 24m. after Vivace - 6m. before C

Brahms Symphony No. 3, mvt. 3 Poco allegretto

horn 1 F - 12m. after F (mm.98-110)

Dvorak Symphony No. 9 ‘From the New World,’ mvt. 4 Allegro con fuoco

horn 1 18m. after 10 - 11

Dvorak Symphony No. 9 ‘From the New World,’ mvt. 3 Scherzo-Poco sostenuto

horn 3 6m. before 3 - 8m. after 3

Mendelssohn Symphony No. 3 ‘Scottish,' mvt. 2 Vivace non troppo

horn 3 6m. before F - 2m. before G

Mendelssohn Symphony No. 3 ‘Scottish,’ mvt. 3 Adagio

horn 3 6m. after D - 4m. before E

Johann Strauss *An der schonen blauen Donau*

horn 1 beginning, mm.2-23

R. Strauss *Til Eulenspiegel*

horn 1 beginning - 1

Tchaikovsky Symphony No. 4, mvt. 1 Andante sostenuto

horn 1 beginning to 6m. after A

Tchaikovsky Symphony No. 5, mvt. 2 Andante cantibile, con alcuna licenza

horn 1 7m. before A - 8m. after A (mm.9-28)

John Williams *Star Wars: Suite for Orchestra,* II. Princess Leia’s Theme

horn 1 1m. before 5 - 15